

# ALICANTUS

VALZER.

Introduzione.  
Andantino grave.

G. SARTORI.

Mandolini 1<sup>o</sup>  
Mandolini 2<sup>o</sup>  
Chitarra

The introduction is written for three instruments: Mandolin 1, Mandolin 2, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino grave'. The music begins with a forte (ff) dynamic. The Mandolin 1 part features a melodic line with slurs and accents. The Mandolin 2 part provides a rhythmic accompaniment with eighth notes. The Guitar part has a complex rhythmic pattern with many sixteenth notes. The introduction concludes with a piano (p) dynamic.

Andantino.

The first section of the piece is marked 'Andantino'. It continues with the three instruments. The dynamics are primarily piano (p). The Mandolin 1 part has a more active melodic line. The Mandolin 2 part continues with a steady eighth-note accompaniment. The Guitar part features a consistent rhythmic pattern. The section ends with a piano (p) dynamic.

The second section of the piece features two first endings. The first ending leads back to the beginning of the section, while the second ending leads to a different part of the music. The dynamics are mostly piano (p). The Mandolin 1 part has a melodic line with slurs. The Mandolin 2 part has a rhythmic accompaniment. The Guitar part has a complex rhythmic pattern. The section ends with a piano (p) dynamic.

The final section of the piece is marked with 'cresc.' (crescendo) and 'f' (forte) dynamics. It features a more active and intense musical texture. The Mandolin 1 part has a melodic line with slurs and accents. The Mandolin 2 part has a rhythmic accompaniment. The Guitar part has a complex rhythmic pattern. The section ends with a piano (p) dynamic.