

" TRIANON,,

Waltzer.

Introduzione. a tempo

F. Franca op.209

MANDOLINI 1^o
2^o
CHITARRA

The introduction is written for Mandolin (1^o and 2^o) and Guitar. It is in 3/4 time and D major. The Mandolin parts start with a forte (*f*) dynamic and transition to piano-piano (*pp*) in the final measures. The Guitar part starts with a forte (*f*) dynamic and also transitions to piano-piano (*pp*) in the final measures. The score includes various articulations such as accents and slurs.

WALTZER.

The Waltzer section is written for Piano and Guitar. It is in 3/4 time and D major. The Piano part features a melody with dynamics ranging from piano (*p*) to forte (*f*). The Guitar part provides a rhythmic accompaniment with chords and single notes, also using dynamics from *p* to *f*. The score includes a repeat sign with first and second endings, slurs, and various articulations.