

A SANCTA CECILIA

Marcia

INTROD.

M^o Luigi Radaelli

Mandolini
o Violini

Mandola

Chitarra

The introduction consists of three staves: Mandolini o Violini (top), Mandola (middle), and Chitarra (bottom). The music is in 2/4 time with a key signature of one sharp (F#). The Mandolini part features a melodic line with slurs and accents, while the Mandola and Chitarra provide harmonic accompaniment with chords and rhythmic patterns. The dynamic marking is *ff* (fortissimo).

MARCIA

The first system of the Marcia section consists of three staves. The Mandolini part has a melodic line with slurs and accents, while the Mandola and Chitarra provide harmonic accompaniment. The dynamic marking is *pp* (pianissimo).

The second system of the Marcia section consists of three staves. The Mandolini part has a melodic line with slurs and accents, while the Mandola and Chitarra provide harmonic accompaniment. The dynamic marking is *pp* (pianissimo).

The third system of the Marcia section consists of three staves. The Mandolini part has a melodic line with slurs and accents, while the Mandola and Chitarra provide harmonic accompaniment. The dynamic marking is *ff* (fortissimo).