

All'Egregio Signor
SILVIO GOTTARDI
Direttore Club Mandolinistico-TRENTINO.

PRIMO BACIO

WALTZER

M^o G. SARTORI

Introduzione = Andantino

MANDOLINI

1^o

2^o

CHITARRA

The introduction is in 3/4 time, marked 'Andantino'. It features two mandolin parts and a guitar accompaniment. The guitar part consists of a rhythmic pattern of chords. Dynamics include piano (p) and fortissimo (f).

The first system of the waltz continues the melodic and harmonic themes established in the introduction. It includes a central section marked 'WALTZER'.

WALTZER

The second system of the waltz features a 'rall.' (rallentando) section followed by a 'stentato' (staccato) section. Dynamics range from piano (p) to fortissimo (f).

The third system of the waltz continues with melodic development and includes 'cres.' (crescendo) markings. Dynamics include piano (p) and fortissimo (f).

risoluto

Pscherzando

The fourth system of the waltz concludes with a 'Pscherzando' (scherzando) section and a 'risoluto' (resolute) ending. Dynamics include fortissimo (ff) and piano (p).