

NEW YORK

MARCIA

P. TESIO

Entrata

1°
Mandolini

2°

Chitarra

This section is the 'Entrata' (Introduction) of the piece. It is written for three instruments: Mandolin 1st (1°), Mandolin 2nd (2°), and Guitar (Chitarra). The music is in the key of D major (one sharp) and 2/4 time. The Mandolin 1st part features a melodic line with eighth and sixteenth notes. The Mandolin 2nd part provides a rhythmic accompaniment with eighth notes. The Guitar part plays a steady eighth-note accompaniment with chords. The section concludes with a final chord.

MARCIA

The first system of the 'MARCIA' section. It continues with three staves: Mandolin 1st, Mandolin 2nd, and Guitar. The Mandolin 1st part has a more active melodic line with eighth notes and some slurs. The Mandolin 2nd part continues with eighth-note accompaniment. The Guitar part maintains the eighth-note accompaniment with chords. The system ends with a double bar line.

The second system of the 'MARCIA' section. It continues with three staves: Mandolin 1st, Mandolin 2nd, and Guitar. The Mandolin 1st part features a melodic line with eighth notes and some slurs. The Mandolin 2nd part continues with eighth-note accompaniment. The Guitar part maintains the eighth-note accompaniment with chords. The system ends with a double bar line.

The third system of the 'MARCIA' section. It continues with three staves: Mandolin 1st, Mandolin 2nd, and Guitar. The Mandolin 1st part has a melodic line with eighth notes and some slurs. The Mandolin 2nd part continues with eighth-note accompaniment. The Guitar part maintains the eighth-note accompaniment with chords. The system ends with a double bar line.