

SERENATA IDILLICA

A MIA MADRE

A. D'ALELIO

Andante *And.^{te} molto*

Mandolino *mf*

Chitarra

espress.

p *sf sentito*

p eco *sf sentito* *pp eco* *rall.*

I^o tempo *con dolcezza*

dim. *rall.*

morendo *rall.* *Poco più mosso*

The musical score is written for Mandolino and Chitarra. It begins with a tempo of *Andante* and a dynamic of *mf*. The Mandolino part features a melodic line with grace notes and slurs, while the Chitarra part provides a harmonic accompaniment with chords and single notes. The score includes several dynamic markings: *p*, *sf sentito*, *pp eco*, *morendo*, and *rall.*. There are also tempo changes: *I^o tempo* and *Poco più mosso*. The piece concludes with a *rall.* marking.